

## Wanderstimmungen.

Violoncello.

1.  
Frisch hinaus.

Oswald Körte.

Munter.

*mf* *p*

*pizz.* *p* *dimin.*

*arco* *pp* *f* *mf*

*p* *cresc.*

*mf* *p*

*rit.* *a tempo* *pp* *mf* *p* *f* *f*

1. 2.

## Violoncello.

## 2.

## Wechselnd Leid und Lust.

Langsam.  
mit Sord.

*p*

*poco rit.*

Munter.  
ohne Sord.

*mf*

*p*

*mf*

*rit. dimin.*

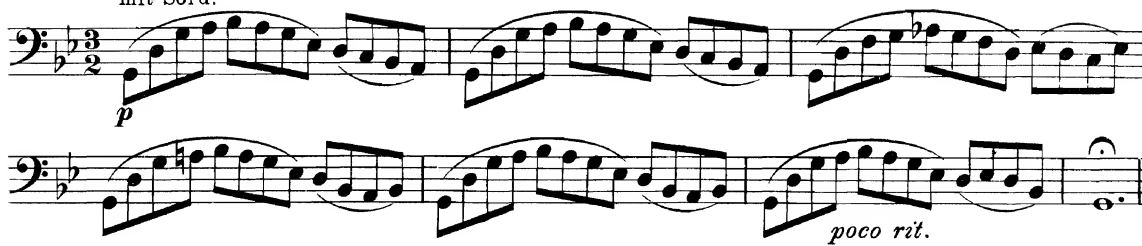
*p*

*D. C. vom Anfang,  
dann weiter Koda.*

KODA.  
Langsam.  
mit Sord.

Violoncello.

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3.  
Idylle.

Andante.



## Violoncello.

## 4.

## Rauher Weg und Sehnsucht.

Marschtempo.

The score is written for a cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending (marked '1.') and a second ending (marked '2.') with a piano (*p*) dynamic. The fourth staff continues the melody with a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic. The score concludes with a double bar line.

Sehr zart.

*pp**p*

Violoncello.

Violoncello score, page 5. The score consists of ten staves of music in bass clef, key of B-flat major (two flats). The music features various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *dim.* *p calando*
- Staff 5: *pp*
- Staff 6: *poco rit.* *f*

The score concludes with a double bar line. To the right of the final staff, there is a note: "D. C. vom Anfang des Stückes bis hier; dann noch einmal den Marschteil. Ohne Wiederholungen."

## Violoncello.

5.  
Glücklicher Heimweg.

Nicht zu schnell.

Violoncello score for 'Glücklicher Heimweg' (5.). The piece is in D major (two sharps) and 2/4 time. The tempo/mood instruction is 'Nicht zu schnell.' (Not too fast). The score consists of seven staves of music. The dynamics are marked as follows: *mf* (first staff), *p* (second staff), *f* (third staff), *mf* (fourth staff), *p* (fifth staff), *cresc.* (sixth staff), *f* (seventh staff), *cresc.* (eighth staff), *mf* (ninth staff), *p* (tenth staff), *poco rit.* (eleventh staff), and *mf* (twelfth staff). The piece concludes with a double bar line and a 3/4 time signature change.

Etwas langsamer.

Violoncello score for 'Etwas langsamer.' (Etwas langsamer.). The piece is in D major (two sharps) and 3/4 time. The tempo/mood instruction is 'Etwas langsamer.' (Somewhat slower). The score consists of three staves of music. The dynamics are marked as follows: *p* (first staff), *mf* (second staff), and *p* (third staff). The piece concludes with a double bar line and a 2/4 time signature change.

Erstes Zeitmass.

Violoncello.

7

*f* *mf* *p*

*mf*

*f* *Kadenz der Viola.*

*Viola.* *Erstes Zeitmass.* *f* *2*

*p* *mf*

*p*

*f* *mf*

*poco rit., cresc.* *p* *mf* *3/4*

*Etwas langsamer.* *p*

*Presto.* *poco rit.* *f* *2/4*

*ff*